

Thursday 24 September

14:00 Opening

Christoph Holzhey
Greetings and Welcome

Fabio Camilletti, Manuele Gragnolati, Fabian Lampart
Opening Remarks

14:15-16:00 Paradisi

Rachel Jacoff (Wellesley)
Reclaiming Paradiso: Dante in the Poetry of James Merrill and Charles Wright

Erminia Ardissino (Torino)
"Perché mi vince il lume d'esta stella". Giovanni Giudici's Rewriting of Dante's Paradiso for the Theatre

Francesca Southerden (Oxford)
'Per-tras-versioni' dantesche: Post-paradisiacal Constellations in the Poetry of Vittorio Sereni and Andrea Zanzotto

16:00-16:30 Break

16:30-18:15 Subjectivity

Fabio Camilletti (Berlin)
The Bipolarity of Angélisme: Beatrice, Desire and Sublimation from Gide to Lacan

Manuele Gragnolati (Oxford, Berlin)
Rewriting Dante after Freud and the Shoah: Giorgio Pressburger's Nel regno oscuro

Rebecca West (Chicago)
Wives and Lovers in Dante and Montale

19:00

Piero Boitani (Roma)
Dante in Ireland: Yeats, Joyce, Heaney

Friday 25 September

10:00-11:10 Canonizations

Dennis Looney (Pittsburgh)
Stretching the Canon in African American Appropriations of Dante from the Nineteenth Century to Today

Federica Pich (Pisa)
Dante's "Strangeness". The Commedia and the late Twentieth-Century Debate on the Literary Canon

11:10-11:40 Break

11:40-12:50 Bodies

Nicola Gardini (Oxford)
In The Name of Dante: Body and Sex in Twentieth-Century American Gay Poetry

James Miller (Western Ontario)
Ghostwriting Dante: Derek Jarman's Queer Appropriations of the Inferno

12:50-14:30 Lunch

14:30-16:15 Modernities

Ray Fleming (Florida State)
Thomas Mann's Über Dante and the Politics of Reading

Teresa Prudente (Torino)
"Misi me per l'alto mare aperto": Personality and Impersonality in Virginia Woolf's Reading of Dante's Allegorical Language

Cornelia Wild (München)
The Caring Dead: Auerbach's Desire for the Mundane in Dante's Inferno

16:15-16:45 Break

16:45-18:30 Visualizations

Ronald De Rooy (Amsterdam)
A Cardboard Dante. The Metropolis of Hell Revisited

Hannah Lisa Linsmaier (Potsdam)
Comics Capturing the Comedy

Antonella Francini (Firenze)
Transferring Dante: Robert Rauschenberg's 34 Drawings for the Inferno

19:00 Vernissage

Himmel und Hölle
100 Drawings on Dante's Divina Commedia
By Hiltrud Gauf (Köln) with an introduction by Sabine Schrader (Innsbruck)

Saturday 26 September

10:00-11:45 Catabasis

Angela Merte-Rankin (Maynooth)
Dante's Inferno and Walter Benjamin's Cities: Considerations of Place, Experience and Media

Federico Sabatini (Torino)
Imagination, Memory and Language: Dante's Influence on Samuel Beckett

Florian Traber (Düsseldorf)
"Il mal seme d'Adamo". Dante's Inferno and the Problem of the Literary Representation of Evil in Thomas Mann's Doktor Faustus und Wolfgang Koeppen's Der Tod in Rom

11:45-12:15 Break

12:15-13:25 Structures

Patricia Feise-Mahnkopp (Oldenburg)
The Matrix-Trilogy: Postmodern Pastiche or Postsecular Rearticulation of Dante's Divina Commedia?

Tristan Kay (Oxford)
Dante's Commedia as Anti-model in Cesare Pavese's La luna e i falò

13:25-15:00 Lunch

15:00-16:45 Manipulations and Distortions

Nick Havely (York)
"Hell on a Paying Basis": Morality and the Market in Harry Lachman's Dante's Inferno (1935)

Davide Luglio (Paris)
"Anzichè allargare, dilaterai!". Allegoria e mimesis dalla Commedia di Dante alla Divina Mimesis di P.P. Pasolini

Manuela Marchesini (Texas at Austin)
From Agamben's Italian Category of Comedy to Profanation as the Political Task of Modernity: Dante in Gadda's Pasticciaccio and Pasolini's Petrolio