

# ICI Berlin Press







# ICI Berlin Press

ICI Berlin Press is an independent, non-profit publisher exploring the possibilities of a hybrid publishing model: OpenAccess electronic books with a print-on-demand option and the international distribution this model affords. Not bound by the protocols of conventional publishing nor the disciplinary boundaries of academic scholarship, it promotes radical lines of questioning, diverse voices, novel approaches.



# Recent Releases



Images by: Claudia Peppel  
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David Kishik

# Self Study

Notes on the  
Schizoid Condition

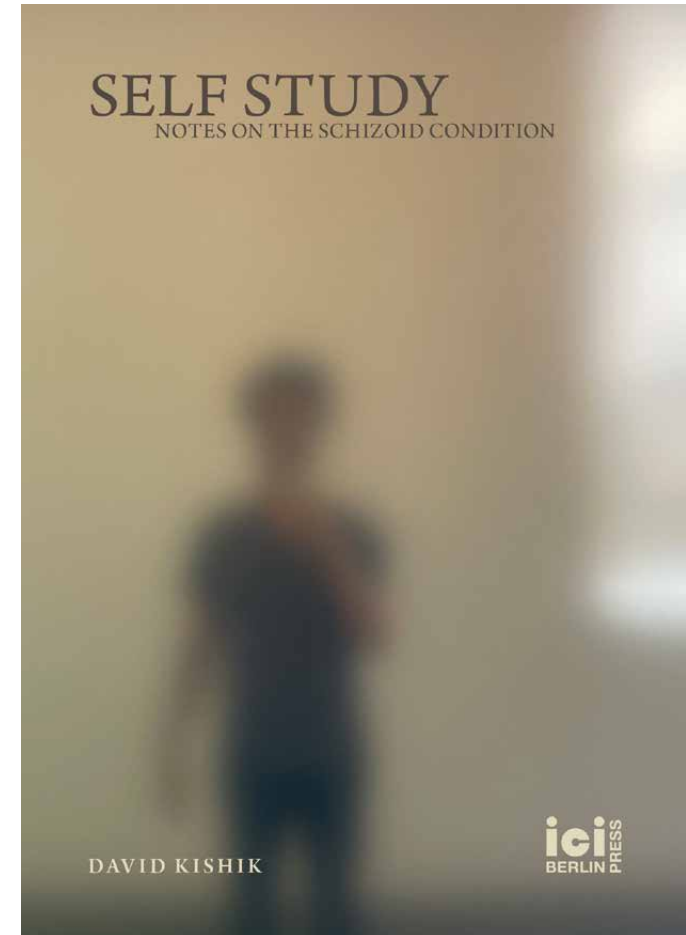
ICI Berlin Press, 2023

ISBN 978-3-96558-045-9 | 12 EUR | v, 174 pp.

Open Access: DOI 10.37050/hs-01

*Self Study* is a genre-bending work of autophilo-  
sophy. It opens a rare, rear window into  
the schizoid position of self-sufficient withdrawal  
and impassive indifference. This inability to be  
enriched by outer experiences feeds the relentless  
suspicion that hell is other people.

Laying bare his life and work, Kishik engages  
with psychoanalysis, philosophy, and cultural in-  
quiry to trace loneliness across the history  
of thought, leading to today's shut-in society and  
the autonomous subject of liberal capitalism.



# Book Series **Cultural Inquiry**

ed. by  
**Christoph F. E. Holzhey  
and Manuele Gragnolati**

[ci.ici-berlin.org](http://ci.ici-berlin.org)

Following a cross-disciplinary approach, the series seeks to enact and provoke transfers among the humanities, the natural and social sciences, and the arts. The series includes a plurality of methodologies and approaches, binding them through the tension of mutual confrontation and negotiation rather than through homogenization or exclusion.

Umut Yıldırım, ed.

## **War-torn Ecologies, An-Archic Fragments** Reflections from the Middle East

Foreword by  
Françoise Vergès

ICI Berlin Press, 2023 | Cultural Inquiry, 27  
ISBN 978-3-96558-053-4 | 19 EUR (pb)  
ISBN 978-3-96558-052-7 | 36 EUR (hc) | xix, 188 pp.  
Open Access: DOI 10.37050/ci-27

*War-torn Ecologies, An-archic Fragments* identifies a conceptual intersection between war, affect, and ecology from the Middle East. It creates a counter archive of texts by ethnographers and artists, and enables divergent worlds to share a conversation through the crevices of mass violence across species. Delving into vital encounters with mulberry trees, wild medicinal plants, jinns, and goats, as well as bleaker experiences with toxic war materials like landmines, this volume expands an ecological sensorium that works through displacement, memory, endurance, and praxis.

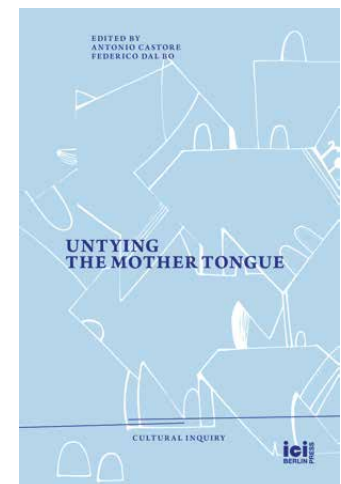


Antonio Castore and  
Federico Dal Bo, eds.

## **Untying the Mother Tongue**

ICI Berlin Press, 2023 | Cultural Inquiry, 26  
ISBN 978-3-96558-049-7 | 15 EUR (pb)  
ISBN 978-3-96558-048-0 | 30 EUR (hc) | vi, 225 pp.  
Open Access: DOI 10.37050/ci-26

*Untying the Mother Tongue* explores what it might mean today to speak of someone's attachment to a particular, primary language. Traditional conceptions of mother tongue are often seen as an expression of the ideology of a European nation-state. Yet, current celebrations of multilingualism reflect the recent demands of global capitalism, raising other challenges. The contributions from international scholars on literature, philosophy, and culture, analyze and problematize the concept of 'mother tongue', rethinking affective and cognitive attachments to language while deconstructing its metaphysical, capitalist, and colonialist presuppositions.

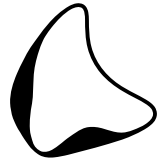




# Book Series **Worlding Public Cultures**

ed. by  
**Ming Tiampo**

[press.ici-berlin.org/catalogue/wpc](http://press.ici-berlin.org/catalogue/wpc)



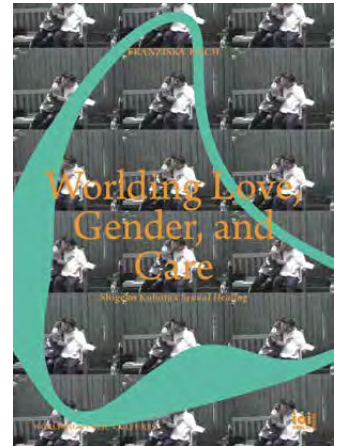
This publication series aims to investigate the global dimensions of contemporary public culture through the concept of ‘worlding’, an understanding of the world generated through continuous processes of world-making. The deployment of ‘worlding’ in this series builds on the postcolonial project of critiquing universalized Eurocentric frameworks, and is committed to a radical ontology of openness and relationality.

Franziska Koch

## **Worlding Love, Gender, and Care** Shigeko Kubota's Sexual Healing

ICI Berlin Press, 2023 | Worlding Public Cultures  
ISBN 978-3-96558-060-2 | 10 EUR | vii, 63 pp.  
Open Access: DOI 10.37050/wpc-ca-02

Shigeko Kubota's pioneering video *Sexual Healing* (1998) presents an ambivalent take on her disabled husband Nam June Paik in physical therapy. Accompanied by Marvin Gaye's titular pop song, it considers love, sex, and care in old age within the much-debated field of Fluxus collaborations, and its ideal of working together as equals when fusing life and art. *Worlding Love, Gender, and Care* delves into the four decades of Kubota and Paik's time together, reflects on feminist worlding, and investigates the vital contribution of female Fluxus artists to art history.

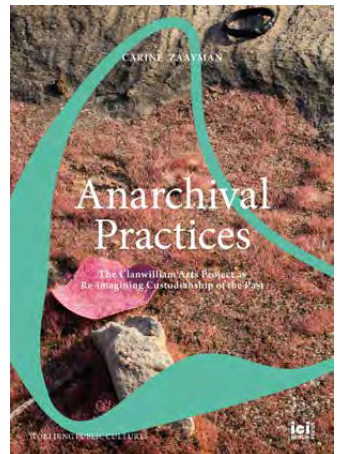


Carine Zaayman

## **Anarchival Practices** The Clanwilliam Arts Project as Re-imagining Custodianship of the Past

ICI Berlin Press, 2023 | Worlding Public Cultures  
ISBN 978-3-96558-043-5 | 10 EUR | ix, 61 pp.  
Open Access: DOI 10.37050/wpc-ca-01

Where is the past? It is not really behind us, but with us, constantly imagined and re-imagined in public discourse through historical narrations. Using the Clanwilliam Arts Project as a case study, this volume is founded on the ‘anarchive’, a conceptual constellation that positions the past in relation to the present, bringing into view strategies to facilitate remembering beyond the colonial archive.



# Back Catalogue



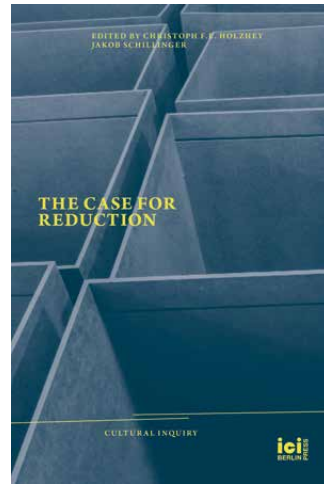


Christoph F. E. Holzhey,  
Jakob Schillinger, eds.

## The Case for Reduction

ICI Berlin Press, 2022 | Cultural Inquiry, 25  
ISBN 978-3-96558-040-4 | 16 EUR (pb)  
ISBN 978-3-96558-039-8 | 30 EUR (hc) | vi, 318 pp.  
Open Access: DOI 10.37050/ci-25

Critical discourse hardly knows a more devastating charge against theories, technologies, or structures than that of being reductive. Yet, expansion and growth cannot fare any better today. This volume suspends anti-reductionist reflexes to focus on the experiences and practices of different kinds of reduction, their generative potentials, ethics, and politics. Can their violences be contained and their benefits transported to other contexts?

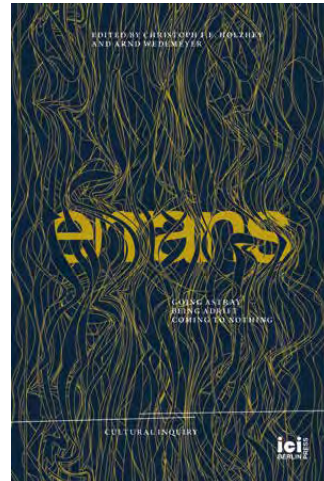


Christoph F. E. Holzhey,  
Arnd Wedemeyer, eds.

## ERRANS Going Astray, Being Adrift, Coming to Nothing

ICI Berlin Press, 2022 | Cultural Inquiry, 24  
ISBN 978-3-96558-036-7 | 14 EUR (pb)  
ISBN 978-3-96558-035-0 | 29 EUR (hc) | vi, 260 pp.  
Open Access: DOI 10.37050/ci-24

Today's critical discourses and theorizing vanguards agree on the importance of getting lost, of failure, of erring — as do life coaches and business gurus. The taste for a departure from progress and other teleologies, the fascination with disorder, unfocused modes of attention, or improvisational performances cut across wide swaths of scholarly and activist discourses, practices in the arts, but also in business, warfare, and politics. Yet often the laudable failures are only those that are redeemed by subsequent successes. What could it mean to think errancy beyond such restrictions? And what would a radical critique of productivity, success, and fixed determination look like that doesn't collapse into the infamous 'I would prefer not to'?



Manuele Gragnolati,  
Almut Suerbaum, eds.

## Openness in Medieval Europe

ICI Berlin Press, 2022 | Cultural Inquiry, 23  
ISBN 978-3-96558-032-9 | 17 EUR (pb)  
ISBN 978-3-96558-031-2 | 32 EUR (hc) | vi, 356 pp.  
Open Access: DOI 10.37050/ci-23

This volume challenges the persistent association of the Middle Ages with closure and fixity. Bringing together a range of disciplines and perspectives, it identifies and uncovers forms of openness which are often obscured by modern assumptions, and demonstrates how they coexist with, or even depend upon, enclosure and containment in paradoxical and unexpected ways. Explored through notions such as porosity, vulnerability, exposure, unfinishedness, and inclusivity, openness turns out to permeate medieval culture, unsettling boundaries, binaries, and clear-cut distinctions.



Astrid Deuber-Mankowsky,  
Philipp Hanke, Hg.

## Queeres Kino / Queere Ästhetiken als Dokumentationen des Prekären

ICI Berlin Press, 2021 | Cultural Inquiry, 22  
ISBN 978-3-96558-024-4 | 25 EUR (pb)  
ISBN 978-3-96558-023-7 | 39 EUR (hc) | vi, 358 S.  
Open Access: DOI 10.37050/ci-22

Wenn queeres Kino und queere Ästhetiken das Prekäre dokumentieren, dann intendiert dies auch eine Revolution im Symbolischen. Oder anders formuliert: ihr ästhetisches Unterfangen, Rahmungen zum Vorschein zu bringen, ohne sie zu wiederholen, erweist sich, wie die hier versammelten Beiträge namhafter Film-, Medien- und Queertheoretiker\*innen zeigen, als prekäre Form der Dokumentation. Die Beiträge bieten dabei zugleich einen Einblick in den gegenwärtigen Stand des queeren Kinos – seiner Filme, Videos und visuellen Installationen.



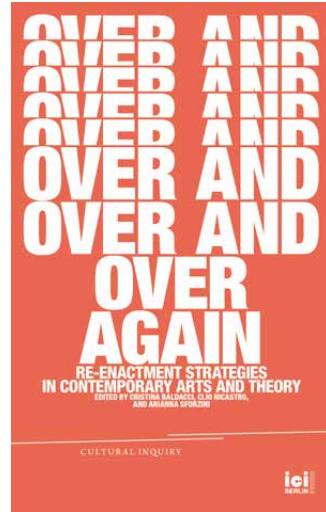


Cristina Baldacci, Clio Nicastro,  
Arianna Sforzini, eds.

## Over and Over and Over Again Reenactment Strategies in Contemporary Arts and Theory

ICI Berlin Press, 2022 | Cultural Inquiry, 21  
ISBN 978-3-96558-028-2 | 22 EUR (pb)  
ISBN 978-3-96558-027-5 | 35 EUR (hc) | xii, 298 pp.  
Open Access: DOI 10.37050/ci-21

Over the last twenty years, reenactment has been appropriated by both contemporary artistic production and art-theoretical discourse, becoming a distinctive strategy to engage with history and memory. As a critical act of repetition, which is never neutral in reactualizing the past, it has established unconventional modes of historicization and narration. Collecting work by artists, scholars, curators, and museum administrators, the volume investigates reenactment's potential for a (re)activation of layered temporal experiences, and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future.

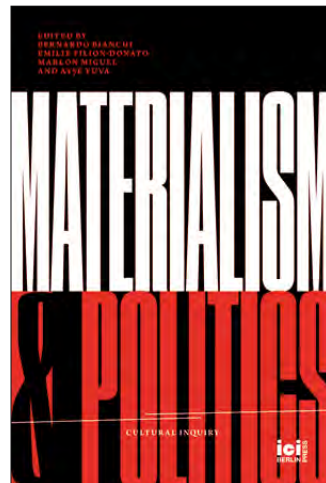


Bernardo Bianchi, Emilie Filion-Donato,  
Marlon Miguel, Ayşe Yuva, eds.

## Materialism and Politics

ICI Berlin Press, 2021 | Cultural Inquiry, 20  
ISBN 978-3-96558-018-3 | 18 EUR (pb)  
ISBN 978-3-96558-021-3 | 29 EUR (hc) | xiii, 407 pp.  
Open Access: DOI 10.37050/ci-20

Is materialism still relevant to critically think politics? Throughout modernity, the concept of materialism was associated with fatalism and naturalism, when it was not simply dismissed as heresy and atheism. In the nineteenth century, materialism evolved into a central concept of progressive politics, reappearing again in the past decades through renewed Marxist and Spinoza-based approaches, New Materialism, and feminist discourses. This volume inquires these contrasting uses from theoretical and historical perspectives.

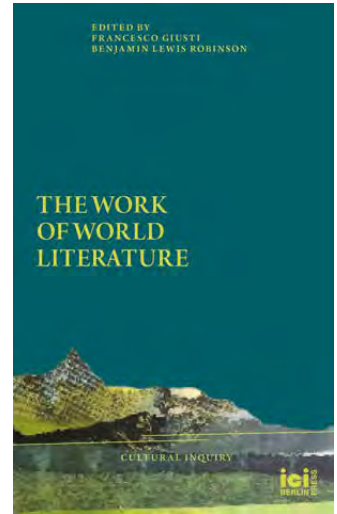


Francesco Giusti,  
Benjamin Lewis Robinson, eds.

## The Work of World Literature

ICI Berlin Press, 2021 | Cultural Inquiry, 19  
ISBN 978-3-96558-011-4 | 12.5 EUR (pb)  
ISBN 978-3-96558-012-1 | 25 EUR (hc) | vi, 253 pp.  
Open Access: DOI 10.37050/ci-19

The contentious discourse around world literature tends to stress the 'world' in the phrase. This volume, in contrast, asks what it means to approach world literature by inflecting the question of the literary. Debates for, against, and around 'world literature' have brought renewed attention to the worldly aspects of the literary enterprise. Literature is studied with regard to its sociopolitical and cultural references, contexts and conditions of production, circulation, distribution, and translation. But what becomes of the literary when one speaks of world literature? Responding to Derek Attridge's theory of how literature 'works', the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of 'the work of world literature'.



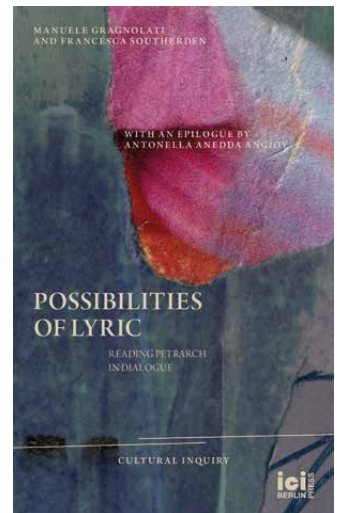
Manuele Gragnolati and Francesca Southerden

## Possibilities of Lyric Reading Petrarch in Dialogue

With an Epilogue by  
Antonella Anedda Angioy

ICI Berlin Press, 2020 | Cultural Inquiry, 18  
ISBN 978-3-96558-014-5 | 12 EUR (pb)  
ISBN 978-3-96558-015-2 | 24 EUR (hc) | v, 216 pp.  
Open Access: DOI 10.37050/ci-18

Opening to passion as an unsettling, transformative force; extending desire to the text, expanding the self, and dissolving its boundaries; imagining pleasures outside the norm and intensifying them; overcoming loss and reaching beyond death; being loyal to oneself and defying productivity, resolution, and cohesion while embracing paradox, non-linearity, incompleteness. These are some of the possibilities of lyric that this book explores by reading Petrarch's vernacular poetry in dialogue with that of other poets, including Guido Cavalcanti, Dante, and Shakespeare. In the Epilogue, the poet Antonella Anedda Angioy engages with Ossip Mandel'shtam and Paul Celan's dialogue with Petrarch and extends it into the present.



Christoph F. E. Holzhey and  
Arnd Wedemeyer, eds.

## Weathering Ecologies of Exposure

ICI Berlin Press, 2020 | Cultural Inquiry, 17  
ISBN 978-3-96558-008-4 | 24 EUR (pb) | xx, 344 pp.  
Open Access: DOI 10.37050/ci-17

Weathering is atmospheric, geological, temporal, transformative. It implies exposure to the elements and processes of wearing down, disintegration, or accrued patina. Weathering can also denote the ways in which subjects and objects resist and pass through storms and adversity. This volume contemplates weathering across many fields and disciplines; its contributions examine various surfaces, environments, scales, temporalities, and vulnerabilities. What does it mean to weather or withstand? Who or what is able to pass through safely? What is lost or gained in the process?

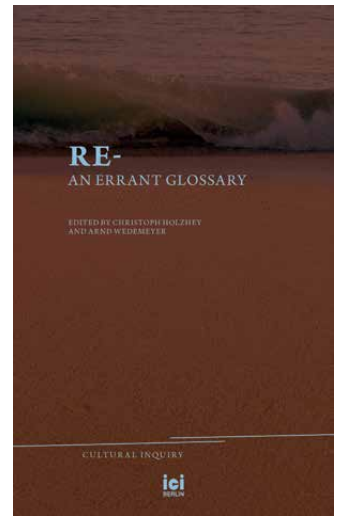


Christoph F. E. Holzhey and  
Arnd Wedemeyer, eds.

## Re- An Errant Glossary

ICI Berlin Press, 2019 | Cultural Inquiry, 15  
ISBN 978-3-96558-000-8 | 10 EUR (pb) | xv, 198 pp.  
Open Access: DOI 10.25620/ci-15

What's in a prefix? How to read a prefix as short as 're-'? Does 're-' really signify? Can it point into a specific direction? Can it reverse? Can it become the shibboleth of a 'postcritical' reboot? At first glance transparent and directional, 're'-complicates the linear and teleological models commonly accepted as structuring the relations between past, present, and future, opening onto errant temporalities.



Christiane Frey, Manuele Gragnolati,  
Christoph F. E. Holzhey, Arnd Wedemeyer, eds.

## Claude Lefort - Dante's Modernity An Introduction to the Monarchia

With an Essay by Judith Revel

ICI Berlin Press, 2020 | Cultural Inquiry, 16  
ISBN 978-3-96558-003-9 | 9.50 EUR (pb) | xix, 114 pp.  
Open Access: DOI 10.37050/ci-16

Claude Lefort, one of the most prominent political philosophers of the twentieth century, reads Dante's *Monarchia*, showing the surprising relevance of this radical fourteenth-century treatise that defends the necessity of universal monarchy and its independence from the Church for modern political theory. Judith Revel's accompanying essay submits Lefort's encounter with Dante to a transformative mis/reading and ties it to current debates on the question of the common.

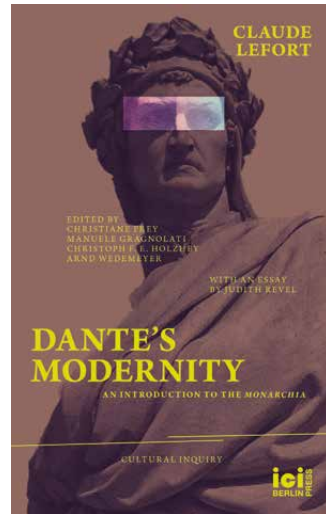






Figure 1  
David Kishik in conversation with Maggie Nelson  
on the occasion of the book presentation of David Kishik's *Self Study*.



Figure 2  
Carine Zaayman in conversation with Wesley C. Hogan  
on the occasion of the book presentation of Carine Zaayman's *Anarchival Practises*.

# Back Catalogue until 2018 by Turia + Kant

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Luca Di Blasi  
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Open Access: DOI 10.25620/ci-02

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